

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Wind Symphony and Brass Choir

Stephen Chenette, conductor

Concert Band

Melvin Berman, conductor

A 90th birthday tribute to Aaron Copland,
born November 14th, 1900

Sunday, October 28, 1990

2:00 pm

MacMillan Theatre
Edward Johnson Building

PROGRAM

Fanfare for the Common Man (1942)

Brass Choir

An Outdoor Overture (1938)

Concert Band

Lincoln Portrait (1942)

Peter Barnes, speaker
Wind Symphony

trans. by Walter Beeler

****Intermission****

El Salon Mexico (1936)

Wind Symphony

trans. by Mark H. Hindsley

The Red Pony (1948)

Film Suite

I a. Dream March

b. Circus Music

II Walk to the Bunkhouse

III Circus Music

IV Happy Ending

Variations on a Shaker Melody (1960)

from Appalachian Spring (1943-1944)

Wind Symphony and Concert Band

University of Toronto Concert Band

Flutes

Holly Durant
Tamara Fisher
Ramona Hoffman
Lynn Kernohan
Paula Kowalchuk
Rhonda Lennie
Kathy Finlay (tenor)
Chia Ling Li
Kim Morris
Sandra-Jean Price
Trevor Rines
Kimberley Schemeit

Clarinets

Leah Cabardo
Victoria Carlton
Sandy Jeronimo
Bernadette Ko
Christina Leeds
Christopher Matey
Rebecca McDougall
Andrew Thompson
Mark Vining

Bassoons

Alexandre Popovic
Daniel Restivo

Saxophones

Scott Apte (alto)

Matthew Reid (baritone)

Horns

George Nicolson
Chris Whitehead
Sarah Zeegan

Trumpets

Colleen Boyes
Roger Daellenbach
Dean Goddard
Jason Lill
Sharon Lucy
Mary-Lou DiTacchio

Trombones

Matthew Bartha
Stephanie Dadds
Blair Dewan
Israel Harriott
Stephan Yuen

Tubas

Kevin Anderson
Stuart Brawley
Kristine Trace

Percussion

Jon Saulnier
Jordon Warman

MacMillan Theatre

Fred Perruzza, Technical Director
Jim Earls, Technical Assistant
Scott Thom, Technical Assistant

University of Toronto Wind Symphony

Flutes

Anna Bentley-Taylor
Patricia Clarke
Aviva Dayan
Rachel Klassen
Lisa Norman
Carolyn Stronks

Bass Clarinet

Linda Switt

Trombones

John Balsillie
William Carn
Alison Gray

Bassoons

Catherine MacDonnell
Daniel Restivo

Euphonium

Ty Watson

Piccolo

Kate Anderson

Saxophones

Jason Arcega (tenor)
Robert Carli (alto)
Joseph Tetreau (baritone)

Tubas

Paul Bird
Nicola Irwin-Childs

Oboes

Sheerene Celaire
Ka Lung Fong

Horns

Sam King
Darcy McFadyen
Jane MacKay
Ruth Woodward

Percussion

Craig Hunter
Morris Palter

E♭ Clarinet

Arthur Luck

String Bass

Brian Joyce*

B♭ Clarinets

Justin Diggie
Joanne Krzyszkowski
Nicole Landis
Samina Malik
Stefan Pisocky
Hsiao-Ling Tsai

Trumpets

Scott Harrison
Lovene McCalla
Lori Moore
Paul Noble-Gresty
Gianpetro Posocco
Christoph Rümmele
Kevin Turcotte

Piano

Anthony Zarb

Harp

Agnes Lee

*Manager-Librarian

TODAY'S CONDUCTORS

Professor **MELVIN BERMAN** has performed under the baton of such distinguished conductors as Charles Munch, Pierre Monteux, Georg Solti, John Barbirolli, and Sir Thomas Beecham. He held the position of principal oboe with the Montreal Symphony Orchestra for more than fifteen years, and taught at both McGill University and the Conservatoire de musique du Quebec. Prior to that, he performed as principal oboe with the Hartford Symphony Orchestra, New Orleans Philharmonic, Boston Pops, and Ballet Theatre of New York. Mr. Berman was a founding member of the Baroque Trio of Montreal and Pro Arte Woodwind Quintet, and has been a faculty member of the Inter-Provincial Music Camp and National Youth Orchestra. He has recorded more than fifteen albums on the Vox, RCA, CBC, Orion, Berandol and Octagon labels, and has made two award-winning films, *The Oboe Reed* and *The Oboe*. His articles have appeared in the *Double Reed Journal* and *Fugue Magazine* and, in addition, he has published several chamber music works and a transcription for winds of the Marcello *Oboe Concerto*. Canadian Scholars Press Inc. recently issued a third printing of his book *The Art of Oboe Reed Making*

STEPHEN CHENETTE became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir.

After graduating from the Curtis Institute of Music, he performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trautwein, and William R. Smith.

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For more information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Paul Pedersen, Dean, Faculty of Music, University of Toronto , Toronto, Ontario M5S 1A1. Telephone 978-3761.
